

Braelen Washington

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OBJECTIVE	Developing skills as a Writer, Director, and Producer on all aspects of Production.
EDUCATION	B.A., Cinematic Arts and Technology Major , December 2018 California State University Monterey Bay Associate of Arts Degree in Sociology , June 2016 Associate of Science Degree in Social & Behavioral Sciences , June 2016 Citrus College
PRODUCTION EXPERIENCE	Working Class Stiffs (Independent Feature)-2020 <ul style="list-style-type: none">• Screenwriter Battlebots (Robotics Competition Television Show on Discovery)-2020 <ul style="list-style-type: none">• Production Assistant Punk'd (Television Show)-2020 <ul style="list-style-type: none">• Driving Production Assistant The Virgin of Highland Park (Independent Feature Film)-2020 <ul style="list-style-type: none">• Associate Producer The Essence of Love (SAG ULB Short Film)-2019 <ul style="list-style-type: none">• Production Assistant Chefsfeed (Commercial Product endorsement)-2019 <ul style="list-style-type: none">• Production Assistant Burner (Animation Short Film)-2019 <ul style="list-style-type: none">• Co-Screenwriter "The Code" (Hip/Hop Music Video: Featuring Rapper Shaka Rocka)-2019 <ul style="list-style-type: none">• Assistant Director Battlebots (Robotics Competition Television Show on Discovery)-2019 <ul style="list-style-type: none">• Production Assistant Rhythm & Flow (Netflix Television Show)-2019 <ul style="list-style-type: none">• Contesting Production Assistant All Hype (Feature Film)-2019 <ul style="list-style-type: none">• Associate Producer Reparation (Short Film)-2018 <ul style="list-style-type: none">• Screenwriter, Director, & Executive Producer Kingdom of the Sun & Moon (Animation Short Film)-2018 <ul style="list-style-type: none">• Screenwriter Ubernapped (Short Film)-2018 <ul style="list-style-type: none">• Sound Recordist Revival (Short Film)-2018 <ul style="list-style-type: none">• Sound Recordist• Sound Designer

	<p>Choice of A Lifetime (Short Film)-2017</p> <ul style="list-style-type: none"> • Assistant Editor <p>Forty-Seven (Short Film) -2017</p> <ul style="list-style-type: none"> • Assistant Director • Script Supervisor <p>Reach (Short Film)-2017</p> <ul style="list-style-type: none"> • Sound Designer/Mixer <p>The Man with the Hat (Short Film)-2017</p> <ul style="list-style-type: none"> • Digital Imaging Technician <p>Sugar (Short Film)-2016</p> <ul style="list-style-type: none"> • Grip <p>Stupified (Short Film)-2016</p> <ul style="list-style-type: none"> • Grip • Production Assistant <p>Child Fitness (Exercise Video)-2016</p> <ul style="list-style-type: none"> • Production Assistant
<p>RELATED EXPERIENCE</p>	<p>Muchas Bromas</p> <ul style="list-style-type: none"> • Production Assistant <p>All The Leaves Have Fallen LLC</p> <ul style="list-style-type: none"> • Associate Producer <p>JCE Games</p> <ul style="list-style-type: none"> • Contesting Production Assistant <p>Greetings Media LLC</p> <ul style="list-style-type: none"> • Production Assistant <p>Securitas</p> <ul style="list-style-type: none"> • Security <p>Kohl's</p> <ul style="list-style-type: none"> • Retail <p>Foot Locker</p> <ul style="list-style-type: none"> • Retail
<p>SKILLS</p>	<p>Writing, Critical Thinking, Story & Character Development, knowledgeable of Microsoft Word, Power point, Final Draft, and Xcel, Directing, Director of Photography, Gripping, Lighting, Editing, Transcoding, Audio Syncing, offloading footage, Sound Designing/Mixing, Sound Recording, Production Assistant</p>
<p>COURSES</p>	<p>CART 200 Foundations CART 228 Film History CART 230 Art of Storytelling CART 301 Practical Application CART 295 Entering Film Festivals CART 295 Experiment's with Sound CART 361 Intro to Editing CART 329 Contemporary History</p>

CART 330 Cinematic Storytelling CART 340 Screenwriting CART 341 Directing for the Camera CART 375 Cinematography CART 399s Service Learning CART 440 Advanced Screenwriting CART 490 Research & Development CART 491 Capstone Completion
